

CollectionSpace 2017 Election Results

Leadership Working Group

Anthony Radich

Statement

I would like to be considered for a position on the CollectionSpace Leadership Working Group. Our organization, WESTAF, is currently engaged with CollectionSpace in a project related to public art that is positioned to become a major contribution to that field. I am not a technologist, however, I can bring several skills and experiences to the Working Group. Perhaps the primary experience I can bring is my work in collaboration with the WESTAF staff over the last 20 years to create services to the field that are supported by significant and sustainable revenue streams. Nearly all of these services are technology-based and some have generated revenue that is significant enough to support other WESTAF endeavors. I would also bring to the work a strong understanding of how local, state, and federal public cultural entities approach technology--and the occasionally difficult bureaucratic environments they operate in. Finally, I would bring a variety of general cultural management experiences to the group.

Bio

Anthony Radich has served as the executive director of WESTAF (the Western States Arts Federation) since August of 1996. In that capacity he is responsible for providing leadership to the 13-state regional arts organization's programs and special initiatives. He oversees WESTAF's work in the areas of research, advocacy, and online systems development designed to benefit the cultural community. Prior to accepting his position at WESTAF, Radich served as the executive director of the Missouri Arts Council for eight years. There, he led the successful effort to create a state cultural trust fund supported by a stream of dedicated state funding. Preceding his work in Missouri, Radich was the senior project manager for the Arts Tourism and Cultural Resources Committee of the National Conference of State legislatures. As senior project manager, he worked with state legislators from across the country to develop state-level legislation and policy concerned with the arts, tourism, and historic preservation. While working for the Conference, Radich was appointed by Denver's Mayor Federico Peña to chair the Denver Commission on Cultural Affairs, the city's arts agency. Radich holds a bachelor's degree in physical anthropology from the University of Oregon. He also earned a master's degree in art education from that university. He holds a doctorate from the Graduate School of Public Affairs of the University of Colorado Denver.

Continuing Leadership Working Group Members include:

Joe Byrd the Chairman of the GSBF Bonsai Garden at Lake Merritt (BGLM), spent the past 2+ years modernizing this 16-year old garden museum. He has placed the BGLM on track to become an accredited museum and participated in training programs with the American Alliance of Museums (AAM) and its California Associations of Museums (CAM).

David Greenbaum is the Director of Research IT at the University of California, Berkeley. David has held a leadership role with CollectionSpace since its inception, overseeing the staff responsible for its initial and much ongoing technical development. Looking ahead, David is spearheading the effort to increase uptake of CollectionSpace across higher education.

Elizabeth Gail McClenney is the Director of Fintel Library at Roanoke College in Salem, VA. She has served as the LYRASIS Board of Trustees Liaison to Collection Space since 2014.

Robert Miller, LYRASIS CEO, was formerly with the Internet Archive, a non-profit library. His work includes building key partnerships with state agencies, libraries, archives and museums. Prior to his tenure with Internet Archive, he was co-founder or C-level of 5 start-up companies, including CEO of an Israeli technology company.

Ann Baird Whiteside is Librarian/Assistant Dean for Information Resources at the Harvard University Graduate School of Design. The focus of her work is expanding the creation of and access to digital resources in close collaboration with scholars, and the use of technology to support teaching and research. She is currently the chair of the Leadership Working Group.

Functional Working Group

Johanna Kasubowski

Statement

Librarians and faculty at the Harvard Graduate School of Design (GSD) and Rhode Island School of Design (RISD) have been partners in a multi-year evolving development of a shared open-source collection management database for design materials collections. It was our partnership with CollectionSpace that resulted in grant funding that advanced the project and resulted in two deliverables: a data-seeded and functional version 1.0 cataloging database and the foundation of the consortium, Material Order. The database supports provides a community-based approach to management and access to design materials collections utilizing and developing standards and best practices. In addition to our CollectionSpace collection management database, we are in the early stages of exploring an access and discovery system that allows searching across materials collections to support research and applications in the design fields.

I served as the project coordinator for the GSD/RISD project team in the development of the CollectionSpace Materials Profile. The role involved the translation of the GSD-written Material Classification Protocol (MCP) – a proposed new materials taxonomy for design-related fields – into a database schema that could be supported by CollectionSpace. Additionally, I oversaw the mapping of existing GSD data into the CollectionSpace Materials Profile. As the project member most familiar with CollectionSpace, I feel prepared for a role within the Functional Working Group. I look forward to learning more about CollectionSpace as well as being involved in the platform's continual development.

Bio

Johanna Kasubowski is the Frances Loeb Library Materials and Media Collections Librarian at the Harvard University Graduate School of Design (GSD). Johanna has diverse experience in all aspects of library operations that range from image cataloging, digitization, metadata schema development, public service, research support, collection development, and public programming. Her most recent area of expertise has been involvement in the GSD Materials Collection, a collection of product samples that consists of over 600 materials that places emphasis on material composition and functional traits of the

material samples to encourage users to rethink conventional applications and promote material experimentation in design practice. Johanna is co-moderator of the Materials Special Interest Group of Art Libraries Society of North America. She has a Master of Science in Library and Information Science from Simmons College and a Bachelor of Science in Architecture from the University of Michigan.

William Wolf

Statement

I am responding to the call by nominating myself for the functional working group. I live in San Francisco and Palm Springs and may soon work from Warsaw as I start work on a new project there. In the past I have participated in some rounds of release testing for CollectionSpace coordinated by Megan. I have been hosting an instance of CollectionSpace for an artist whom I support, Alex Nowik. (<http://alexandernowik.org:8180/collectionspace/ui/ahn/html/index.html>) Megan featured us as participating individuals on the CollectionSpace.org page for participating institutions because we represent the use case of artists using CollectionSpace to manage their catalog of work that they produce over a lifetime. I have a passionate interest in this use case, but am savvy enough to know that the vision for CollectionSpace is for institutions and I would not try to sway any decisions toward this use case that are contentious or unwelcome. I believe there is a part of the vision to link Museum catalogs. And in the future some museums may want to designate curatorial resources to draw on a broader community catalog. I am also very interested in developing the reporting side of CollectionSpace with reports formatted for both physical and for digital exhibitions and to follow up on the promise of producing OSCI scholarly catalogs.

Bio

I have been a life-long professional in designing and delivering software and technology data intensive systems, most recently at IBM, now independently. I have a BS from Duke in Computer Science. In my early career I worked in central African and south Asian countries creating data and reporting systems for public health. I play piano and have been a passionate patron and sometimes participant in modern dance and fine art. I recently won first prize in a hackathon participating on a team with a web app “creating community for artists.” My LinkedIn profile is www.linkedin.com/in/willwolf

Continuing Leadership Working Group Members include:

- **Michael Black** has served as the Head of Research and Information at the Phoebe A. Hearst Museum of Anthropology (PAHMA) for over ten years. He has been actively involved in the CollectionSpace effort from its earliest days to the present, and he currently serves on the CSpace Functional Working Group. His academic background is in paleoanthropology and he got his start in that field 30 years ago at the Institute of Human Origins, where his tasks included registration and collections management, casting and molding, and paleontological and archaeological fieldwork.
- **Megan Forbes** is the Program Manager for CollectionSpace at LYRASIS. A member of the program team since its inception in 2008, Megan provides strategic and operational

management of the CollectionSpace organizational home. Before joining LYRASIS, she worked in the collections department at the Museum of the Moving Image in New York for ten years.

- **Jannette Pinson** is the Collections Manager at the Museum of the Moving Image in Astoria, NY, where she has been the administrator and a power user of CollectionSpace since 2013. Jannette has been on the Functional Working Group for one year. In addition to her work with CollectionSpace, she has extensive experience working with other databases, such as TMS, Past Perfect, and library cataloging software (SirsiDynix), through previous positions at The Jewish Museum, The Museum of Arts and Design, The Raleigh City Museum (now the City of Raleigh Museum), and the North Carolina State University Libraries. She received her MA in Public History from North Carolina State University and also has an undergraduate degree in Anthropology and Art History from Northwestern University.
- **Jadeen Young**, Associate Registrar from the Oakland Museum of California, is replacing Nathan Kerr who has left his position. She is completing the remainder of his term (2016-2018).