

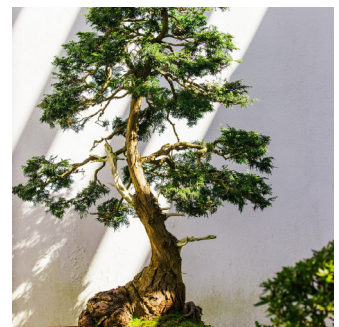
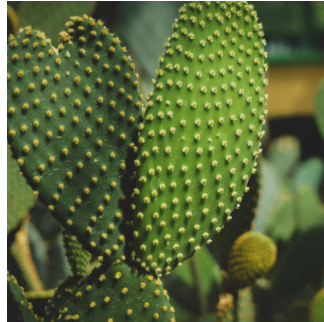


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Annual Report FY2019-20



Collection Space is an industry-leading, community-supported collections management solution for museums and other collecting institutions, providing standards-based collections management workflows, robust tools to store and describe a wide variety of digital assets, and support for public access.



Sites

50+



Users

200+



Countries

8



Our community has had a banner year, using CollectionSpace to catalog, digitize, and provide public access to hundreds of thousands of works of art, artifacts, objects, and specimens.

- **The Western States Arts Federation** welcomed over a dozen new Sites to their hosting service, providing public art collections across the country with a seamless connection between CollectionSpace and the free online resource the Public Art Archive™
- **The Material Order consortium (Harvard University and the Rhode Island School of Design)** launched a shared discovery platform for their collections, providing a one-stop-shop for students, faculty, and researchers interested in design materials
- **The Ohio History Connection** connected their CollectionSpace instance with the open-source platform Mukurtu, enabling them to launch a collaborative process of artifact identification, description, and repatriation with their tribal partners
- **Faculty at Johns Hopkins University and Florida State University** took advantage of free CollectionSpace instances for their classrooms through CollectionSpace for Education, providing future museum professionals with valuable hands-on time with a modern CMS

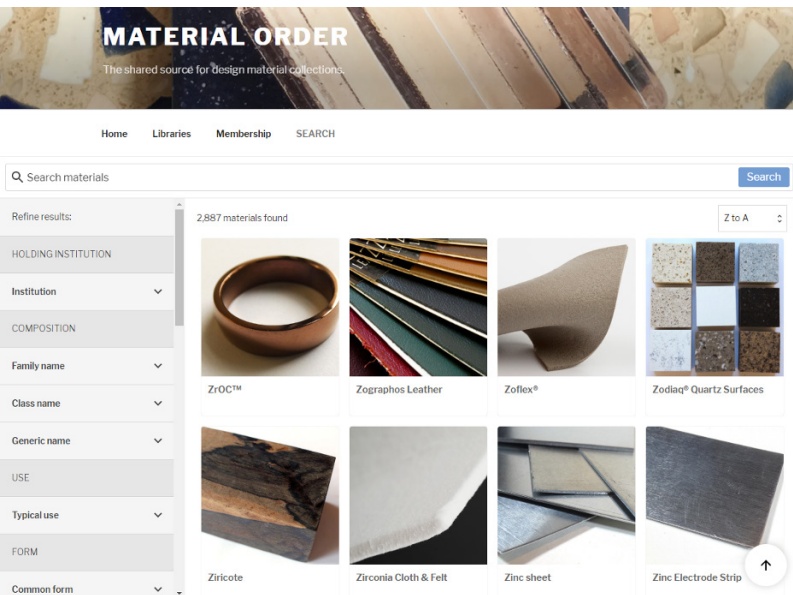
CollectionSpace is more than a CMS. It's a community.

Across twenty sprints and two new releases, the CollectionSpace program team has worked to provide users with features and functionality that will support the current and future needs of our eclectic community. Highlights from the past year include:

Public Browser: Our new plugin works with a museum's existing content management system to provide public access to collection images and information. Data is stored in a super-fast Elasticsearch index, with all edits made in real time. End users benefit from an intuitive faceted browsing interface, making object search and discovery a breeze.

NAGPRA and Osteology: In collaboration with community members at the Ohio History Connection and Hearst Museum of Anthropology and support from the National NAGPRA Program of the National Park Service, the CollectionSpace program team implemented a number of improvements to our anthropology profile, providing our users with better tools for managing the NAGPRA claims process, describing and inventorying human remains, and sharing data with tribal partners.

CSV Import: At museums of all sizes, critical collections information is stored in spreadsheets, saved on hard drives and inaccessible to most. Our new CSV import tool provides users a streamlined method for importing years of hidden data into CollectionSpace.



Why CollectionSpace?



- Professionally manage your organization's collections
- Improve stewardship of the resources you hold in the public trust
- Support diverse collections in an effective, efficient, and scalable way
- Share data via web services and an advanced native API
- Connect and integrate with complementary tools
- Future-proof your organization's collections technology infrastructure

Working toward a future where art, artifact, object, and specimen information is easily and equitably managed, seamlessly shared, and lastingly preserved.

Front: Untitled (Repeating X), 1930s-1940s. Courtesy Smithsonian Open Access. P2: Whaling Harpoon Heads, Courtesy Smithsonian National Museum of Natural History. Cactus, Courtesy Veronika Nedelcu. Yarn, Courtesy Jean-Philippe Delberghe. The Calling (Sunburst Sculpture), Mark di Suvero, 1982. Courtesy Tom Barrett. Pig Weathervane, Unidentified Artist, ca. 1900. Courtesy Smithsonian Open Access. Gateway, Tangier, Henry Ossawa Tanner, ca. 1910. Courtesy Smithsonian Open Access. Erigeron pereuse specimen sheet, Courtesy Smithsonian Open Access. Bonsai, Courtesy Alex Holyoake.



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www.collectionspace.org

Email collectionspace@lyrasis.org to learn more!